

YOUR MOVIE AT GASTEIG HP8 PROJEKTOR CINEMA

<p>UPLOAD</p>	<ul style="list-style-type: none"> • Important: We need your film at least 14 days before screening. • We can only accept Filemail uploads. Please use the link on the end of this page to upload your content. • Please use only the following link to upload your video content: https://www.pegasus51.de/contentupload
<p>OPTION 1: DCP (upload or on physical data)</p>	<ul style="list-style-type: none"> • DCI compliant; SMPTE or IOP compatible • It is strongly recommended to commission a professional service provider to create the DCP. Please do not send untested DCP's that have not been approved by a DCP mastering facility. <p>DKDMs:</p> <ul style="list-style-type: none"> • Encryption must be noted at delivery • KDM has to be issued / offered proactively • Download here the updated projector/server data for DCI equipment: https://www.pegasus51.de/kdminfo
<p>OPTION 2: ProRes 422 (HQ), 1920x1080p, in .mov-Container</p>	<ul style="list-style-type: none"> • REC/BT 709; progressive; exclusively program - without slate, without technical leader, without neutral title background etc. • Stereo audio has to be provided! • A surround-sound delivery is only possible with additional stereo audio supply. • Channel Mapping for surround: L, R, C, LFE, LS, RS, LT, RT • All audio tracks have to be set up discretely. Each channel has to be assigned to a separate audio mix.
<p>OPTION 3: MXF Op1a 1920x1080p, MPEG2 50 Mbit</p>	<ul style="list-style-type: none"> • REC/BT 709; progressive; exclusively program - without slate, without technical leader, without neutral title background etc. • Stereo audio has to be supplied! • A surround-sound delivery is only possible with additional stereo audio supply. • Channel Mapping for surround: L, R, C, LFE, LS, RS, LT, RT
<p>OPTION 4: Mp4 1920x1080p, H264 40 Mbit, AAC 384 Kbit</p>	<ul style="list-style-type: none"> • REC/BT 709; progressive; exclusively program - without slate, without technical leader, without neutral title background etc. • For this option, surround-sound is not possible. • Frame Rate: 23.98, 24, 25, 29.97 or 30fps
<p>OPTION 5: BluRay</p>	<ul style="list-style-type: none"> • It is strongly recommended to commission a professional service provider to create the BluRay. Please do not send untested BluRays that have not been approved by a BluRay mastering facility.
<p>SUBTITLES</p>	<ul style="list-style-type: none"> • Subtitles may either be burned-in as part of the program or be supplied as separate subtitle files in the format .srt. • Important: frame rates of subs and film have to match.
<p>DELIVERY ADDRESS</p>	<ul style="list-style-type: none"> • Screeners that are not submitted via digital file transfer please contact us here for delivery.