

YOUR MOVIE AT GASTEIG HP8 PROJEKTOR CINEMA

UPLOAD	<ul style="list-style-type: none"> Important: We need your film at least 14 days before screening. We can only accept Filemail uploads. Please use the link on the end of this page to upload your content. Please use only the following link to upload your video content: https://www.pegasus51.de/contentupload
OPTION 1: DCP (upload or on physical data)	<ul style="list-style-type: none"> DCI compliant; SMPTE or IOP compatible It is strongly recommended to commission a professional service provider to create the DCP. Please do not send untested DCP's that have not been approved by a DCP mastering facility. <p>DKDMs:</p> <ul style="list-style-type: none"> Encryption must be noted at delivery KDM has to be issued / offered proactively Download here the updated projector/server data for DCI equipment: https://www.pegasus51.de/kdminfo
OPTION 2: ProRes 422 (HQ), 1920x1080p, in .mov-Container	<ul style="list-style-type: none"> REC/BT 709; progressive; exclusively program – without slate, without technical leader, without neutral title background etc. Stereo audio has to be provided! A surround-sound delivery is only possible with additional stereo audio supply. Channel Mapping for surround: L, R, C, LFE, LS, RS, LT, RT All audio tracks have to be set up discretely. Each channel has to be assigned to a separate audio mix.
OPTION 3: MXF Opla 1920x1080p, MPEG2 50 Mbit	<ul style="list-style-type: none"> REC/BT 709; progressive; exclusively program – without slate, without technical leader, without neutral title background etc. Stereo audio has to be supplied! A surround-sound delivery is only possible with additional stereo audio supply. Channel Mapping for surround: L, R, C, LFE, LS, RS, LT, RT
OPTION 4: Mp4 1920x1080p, H264 40 Mbit, AAC 384 Kbit	<ul style="list-style-type: none"> REC/BT 709; progressive; exclusively program – without slate, without technical leader, without neutral title background etc. For this option, surround-sound is not possible. Frame Rate: 23.98, 24, 25, 29.97 or 30fps
OPTION 5: BluRay	<ul style="list-style-type: none"> It is strongly recommended to commission a professional service provider to create the BluRay. Please do not send untested BluRays that have not been approved by a BluRay mastering facility.
SUBTITLES	<ul style="list-style-type: none"> Subtitles may either be burned-in as part of the program or be supplied as separate subtitle files in the format .srt. Important: frame rates of subs and film have to match.
DELIVERY ADDRESS	<ul style="list-style-type: none"> Screener that are not submitted via digital file transfer please contact us here for delivery.